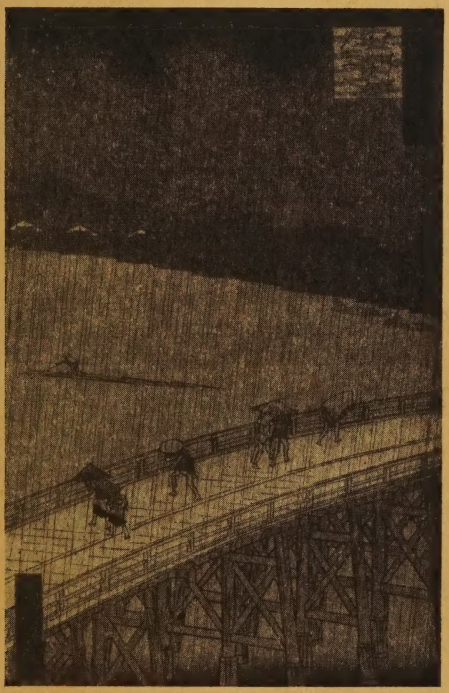
1923
Feb.26
NeAmO

RARE AND VALUABLE
JAPANESE COLOR PRINTS

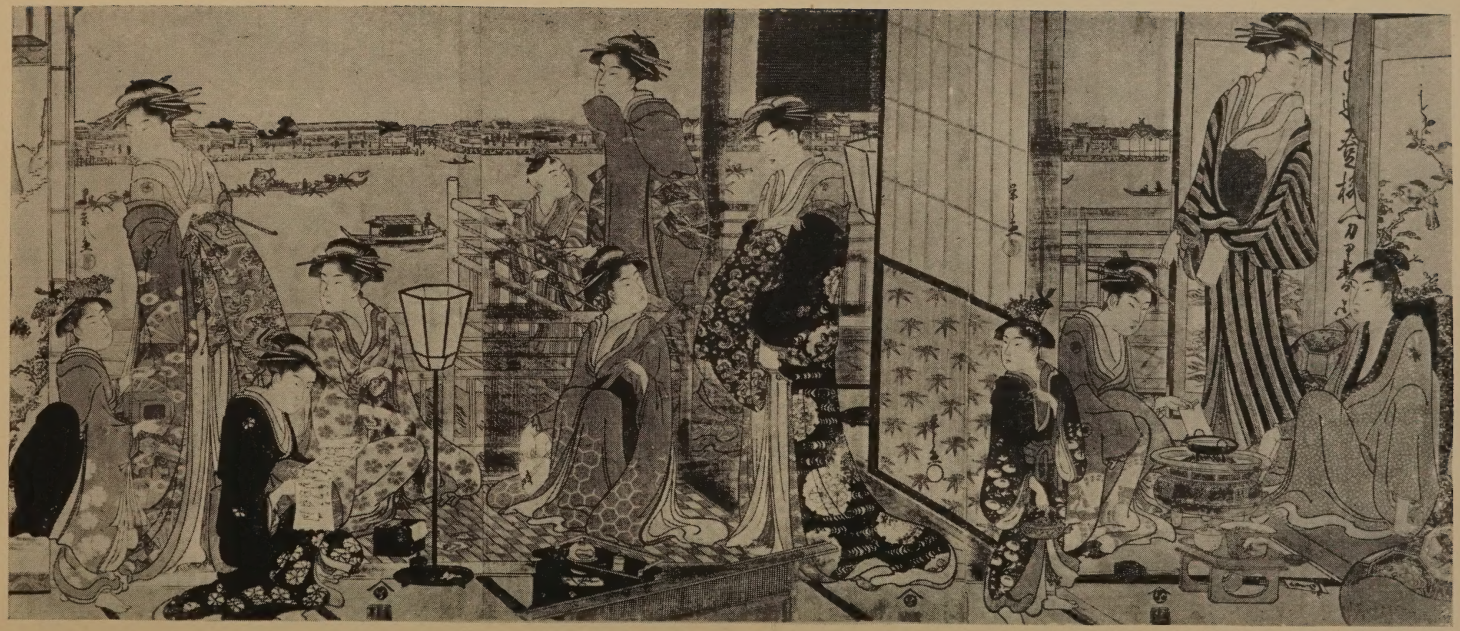
COLLECTED BY
THE WELL-KNOWN CONNOISSEUR
KANO OSHIMA



[349]

THIS COLLECTION WILL BE ON EXHIBITION AT
THE ANDERSON GALLERIES
FROM THURSDAY, FEBRUARY TWENTY-SECOND
TO MONDAY, TUESDAY, FEBRUARY 26, 27

WHEN IT WILL BE OFFERED FOR SALE BY AUCTION



TRIPTYCH: LADIES ON A BALCONY OVERLOOKING THE SUMIDA RIVER

1923
Feb. 26
NeAmC

SALE NUMBER 1715

ON PUBLIC EXHIBITION FROM THURSDAY, FEBRUARY TWENTY-SECOND

RARE AND VALUABLE JAPANESE COLOR PRINTS

COLLECTED BY
THE WELL-KNOWN CONNOISSEUR

KANO OSHIMA

OF NEW YORK CITY

BEAUTIFUL PRINTS IN THE ATTRACTIVE SUBJECTS OF "SNOW" "MOON" AND "RAIN" BY HIROSHIGE

GRACEFUL AND CHARMING FIGURE PRINTS BY KORIUSAI, KIYONAGA, UTAMARO AND YEISHI

A RICH AND VARIED COLLECTION OF SURIMONO WITH EXQUISITE DETAIL

AND OTHER RARE AND BEAUTIFUL EXAMPLES

TO BE SOLD BY HIS ORDER
MONDAY AND TUESDAY EVENINGS
FEBRUARY TWENTY-SIXTH, TWENTY-SEVENTH
AT EIGHT-FIFTEEN O'CLOCK

L.84817

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1923

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ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and make no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

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THE ANDERSON GALLERIES, INC.

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE PLAZA 9356 SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

FOREWORD

The Japanese prints in this collection, although lacking in primitive examples, are rich and varied in the attractive subjects of "Snow," "Moon," and "Rain."

Many of the prints listed herewith, appear in several states and impressions, and the general condition is excellent.

The figure prints by Koriusai, Kiyonaga, Utamaro and Yeishi have all the grace and charm for which these masters are renowned, combined with delightful fabric designs and tone values.

So large and varied a collection of Surimono calls for a closer study of this particular print. The rare quality is equal to that of fine Persian miniatures, and collectors in this country will prize them accordingly when the exquisite detail, unusual gaufrage, color, and gold and silver printing are taken into careful consideration.

I absolutely guarantee these prints to be as catalogued.

K. Oshima

FIRST SESSION

NUMBERS 1-289

KUNIYASU
1805-1836

1 ACTOR GROUP
Nakamura Takichi as Arashi Sangoro.
Printed in green violet and terra cotta.

KUNISADA
1785-1864

2 SEKI SANJURO AS MORITSUGU
Part of a triptych. Duelling under snow-laden tree.

3 IWAI HANSHIRO WITH LANTERN
Slightly worm-eaten at edge, otherwise good impression.

4 SANSHO ANNOUNCING HIS SUCCESSION
To the stage as seventh of his line.
Background with flowing calligraphy.

5 ACTOR MATSUMOTO KOSHIRO
With umbrella in a rainstorm.
Strong dramatic effect.

6 ICHIKAWA KOMAZO
Instructing a young Daimio in fencing.
Green, pink and black predominate in the garments.

7 A WIDOW OF A RONIN
As played by Segawa Kikunojo.
Robes of yellow and mauve.

8 NAKAMURA TOMIZO
As court lady Onoi under a cherry tree.
Printed in blue, tan and pink. Fine condition.

9 SAWAMURA TANOSUKE
As Buddhist nun in flowing robes.
White under-garment embossed. Worm-hole at side.

10 DIPTYCH
Play of Chiushingura with Seki Sanjuro as Kakogawa Honzo.
Snow landscape showing beyond the veranda, on which he is attacked by a court lady with a long spear.
Vivid tones offset by intense black.

11 DIPTYCH
Famous actors in outdoor attire.
Ichikawa Danjuro against a black doorway.
Sawamura Tanosuke in a female rôle.
Good condition.

12 TRIPTYCH
Group of actors. Iwai Hanshiro, Bando Mitsugoro, and Onoi Kikugoro in temple grounds. Elaborate costumes.

13 TRIPTYCH
Play with Yoshiwara characters. Geisha, Ronins, Coolies, etc.
Brilliant color and splendid action.

14 TRIPTYCH
Three seated figures, writing, playing Biwa and dreaming.
Mauve kimonos relieved with red, green and black.
Small landscape overhead representing temples.

15 PENTAPTYCH
Single figures of actors in male and female rôles. Overhanging cherry tree.
Printed in varied colors of blue, pink, red, yellow and black. Good condition.

16 PENTAPTYCH
Five independent sheets. "Otokodate" represented by leading actors of the time. The famous Kataoka Ichizo, Iwai Hanshiro, Bando Mitsugoro, Seki Sanjuro and Bando Minosuke.
Soft grey-blue in color, relieved by pink and black. Excellent state.

KUNIYOSHI
1788-1861

17 ICHIKAWA IBIZO
As Shunbei, hiding his lantern under the sleeve of a beautiful green Haori.
Fine impression.

18 NAGATANO TARO NAGAMUNE
With drawn sword.
Mailed robe over blue kimono.

19 AN ACTOR AS HAYONO KAMPEI
Carrying gun and raincoat.
Blue and red striped robe.

20 DIPTYCH
Group of actors. Generals Kunitake and Kurando Yukinaga contesting for the Genji banner.
Gorgeous garments.

21 DIPTYCH
Actors in dramatic attitude. Small portraits in circles above. The tall figure wears a kimono decorated with spiders and skeletons. Fair condition.

22 DIPTYCH
Court lady and fencing figure under cherry boughs. Flowing blue kimono, orange and black.

23 TRIPTYCH
Separate actor portraits. Nakamura Shikan, Bando Mitsugoro and Kosagawa Kotose.
Upper part of print composed of calligraphy.

24 TRIPTYCH
Street and temple dancers.
Upper part of print having medallion portraits of actors. Fine, fresh impressions.

TOYOKUNI II
1776-1835

25 OBAN
Standing figure of an actor as fan seller.
Decorative kimono of mauve and white. Fine impression.

26 OBAN
Squatting figure with pipe.
Flowered gown on yellow background.

27 OBAN
One of the Shosho-nin set. Actor carrying lacquer box, probably food vender.
Attractive design of kimono, grey and dulled pink.

28 OBAN
"Mitate-Nana-Komachi." Actor standing beside a Kago on the yellow roof of which he rests his hand.
He wears a black hood and finely patterned robe with deeply embossed outlines.

29 OBAN
Cricket vender with a rack of cages. Kimono with wave design in white on mauve ground with gaufrage.

30 OBAN
Kneeling figure of actor as court lady, before her portrait on a kakemono. Profuse inscription.

31 OBAN
Part of set, depicting the famous Danjuro leading a small boy to the edge of a balcony.

32 OBAN
Actor carrying a small screen.
Interesting background and green kimono with black Obi.

33 OBAN
Segawa Kikunojio as Osome.
Wearing a mauve and pink gown with elaborate sash and carrying an umbrella.

34 DIPTYCH
Seated figures of actors, illustrating flower arrangement.
Decorative kimono relieved by black Haori.

35 DIPTYCH
Flower and water venders.
Violet and pink tones predominate.

36 DIPTYCH
Oiran "Koito" in kneeling attitude. Actor Danjuro in tragic mood.
Landscape seen through a veranda.
Mauve garment over pink, and black gauze kimono.

37 TRIPTYCH
Seven gods of fortune, played by actors under cherry blossoms.
Splendid mingling of colors and designs in the various costumes.

38 TRIPTYCH
Individual portraits of the actors, Nakamura Shikan, Seki Sanjuro and Bando Mitsugoro as "Otokudate."
Violet, green, pink and black are well placed in their attire.

39 EIGHT SMALL PRINTS (CHUBAN)
Representing court scenes of the Genji clan.
Landscapes, interiors and figures. Fine condition. (8)

RITSUSHO KISAI
WORKED 1840-1870

40 TWO PRINTS
Azaleas (Rhododendron Obtusum) and fire lilies printed in vivid red against a landscape. (2)

HIROSHIGE
1796-1858

41 HOSOYE
Narrow panel. Kingfisher flying over chrysanthemum flowers. Poem to same in centre.

42 HOSOYE
Narrow panel. Mandarin ducks going downstream. Snow-covered camellias drooping to the water.

43 THREE HOSOYE
Narrow panels. Carp, ducks and balloon-fish, with poems to same. (From the Hayashi Collection, Paris.) (3)

44 THREE HOSOYE
Narrow panels. Flowers, bird and butterfly, with odes above. (3)

KIYO-OKI
WORKED 1865

45 OBAN
White crane in shower. The feathers are finely embossed. Rare. Excellent condition.

KYOSAI
1832-1892

46 OBAN
Crow resting on plum branch in rain.
Printed in black only. Signed Shojo Kyosai.
Fine strong impression.

ITO JAKUCHU

DATE OF PRINTING UNKNOWN

47 PHEASANT ON A HILL
Under bamboo trees.
The bright plumage contrasts strongly with the intense black background. Seal signature.

TORI-YAMA-SEKIYEN

ABOUT 1760-1790

48 SIX SMALL PRINTS
Bird and flower subjects printed in black.
From an illustrated book. (6)

HIROSHIGE
1796-1858

FUJI SAN JU ROKKEI AND TOTO SAN JU ROKKEI SERIES

49 MIHO-NO MATSU BARA
Mt. Fuji against a pale yellow sky. Small boats and pine trees in the foreground.

50 SAGA-MIGAWA
One of 36 views of Mt. Fuji.
Rafts and flying herons amid marshes. Fuji looming in the distance.

51 KANDA MIOJIN
One of 36 views of Yedo.
Snow in the temple grounds. A light snowfall which outlines the landscape and brings the red buildings into prominence.

52 KAI-OSAKA-GOYE
One of 36 views of Mt. Fuji.
Fuji-yama seen from the shore.
Travellers along a roadway which leads through young green rolling land to the sea.

53 TOKAIDO-TARI-FUJI
One of 36 views of Fuji.
Ricefields in view of Mt. Fuji.
Pine trees occupy the foreground and the far horizon is red with late sunset.

54 SAN-O-GONGEN IN SNOW
One of 36 views of Yedo.
A long flight of stairs leading to the temple grounds, in which a few pedestrians appear.

55 SHI-CHI-RI-GAHAMA
Above series. The sea rolls in to a grey shore where a little tea-house gives life and color to the scene. Mt. Fuji to the right.

56 TOTO-KASUGA-YAMA
One of 36 views of Mt. Fuji.
Springtime on the hillside. Small houses with red lanterns fill the middle distance and Fuji-yama's crest rises beyond.

57 TOTO-TSUKUDA-OKI
Several fishing boats at anchor in a marshy inlet. Mt. Fuji against a red skyline.
(Foregoing series.)

58 SHUN-YEN-OIGAWA
One of 36 views of Mt. Fuji.
Crossing the Oi river on Kagos.

59 KAZU-MIGA-SEKI
One of 36 views of Yedo.
Hillside road along Daimio quarter. Snow falling from a grey sky.

60 KOGANEGA-HARA
One of 36 views of Mt. Fuji.
Flowering meadow with horses, and Mt. Fuji far distant.

61 ENOSHIMA
Same as preceding. Mt. Fuji seen through a Torii, with figures in the foreground.

62 NAKASU-MITSU-MATA
One of 36 Yedo views.
Small boats near a bridge. In the foreground a man has built a fire, the smoke of which rises to the sky.
Rare subject and good condition.

63 TOTO-ICHI-BASHI
One of 36 views of Mt. Fuji.
The mountain as seen from Yedo Castle. Several bridges and a lumber pile compose the foreground.

64 SOSHU-MIURA
Above series.
Small boats near a rocky coast. Rising dawn envelops Fuji.

65 MIMA-WARI-ZUTSUMI
One of 36 views of Yedo.
Full moon shining through the cherry tree, under which three figures halt to converse.
Fine impression.

66 KAZUSA-SHIKAO-YAMA
One of 36 views of Mt. Fuji.
Tall cedar-tree beside a torii. Mt. Fuji across the bay.

67 TOTO-SURUGA-MACHI
Same series as the foregoing.
New Year celebration outside a famous Mitsui shop. Mt. Fuji appears to the left.

68 TOTO-OCHA-NO MIZU
One of 36 views of Mt. Fuji.
Covered bridge across the Ocha-no-mizu canal. Imperial park rises to the left, with Fuji-yama beyond.

69 EMADO-BASHI
One of 36 views of Yedo.
Snow falling on temple and houses beside the Sumida river.
The blue river with small boats gives color to the cold winter scene. Fine impression.

70 KONO-DAI
One of 36 views of Mt. Fuji.
Cliff with maple trees overlooking the Tone river. Mt. Fuji appears through a cloud bank.

71 KAI-OTSUKI-NO-HARA
Foregoing series.
Autumn flowers blooming in view of Mt. Fuji.

72 ZOJOJI TEMPLE
One of 36 Yedo views.
The temple shows faintly through the morning mist. Various figures in the foreground. Rare impression.

73 MUSASHI-HON-MOKU-NO-HANA
One of 36 views of Mt. Fuji.
Abrupt precipice on the Hon-moku bay. Boat with yellow sail. Fuji clearly defined beyond.

74 ISE-FUTA-MIGA-URA
Preceding series.
Sacred Futami rocks in Ise bay. Mt. Fuji rises over the water at a great distance.

75 USHIMA-TENJIN
Heavy snowfall. Temple grounds with pedestrians. Torii to the right. Good condition.

76 MUSASHI-NO-YOKOHAMA
One of 36 views of Mt. Fuji.
Small sailing boats in the foreground.
Mauve clouds on the horizon.
An early view of a famous port.

77 INUME PASS
Foregoing series.
A narrow swift-flowing stream between high banks; mountainous landscape in the distance, with a flight of birds against Mt. Fuji.

78 SHITAYA-HIROKOJI
Sudden shower. Gayly dressed girls with half-open umbrellas near a canal. Delightful in action and color.
Toto-san-ju-rokkei series.

79 SHOJIRI PASS
One of 36 views of Mt. Fuji.
Sloping hills of soft green tone, with a yellow path leading to the sea. Fuji-yama in a red skyline.

80 LAKE HAKONE
Preceding series.
Hilly country in the mid-distance. Mt. Fuji's well-defined crest beyond.
Fine impression.

81 TAMAGAWA
One of 36 views of Mt. Fuji.
Willow trees along the river edge; fishermen in the distance.

82 KAZUSA-KURO-TONO-URA
One of 36 views of Mt. Fuji.
Wide expanse of water, with boats sailing near the far shore.

83 YOROI-NO-WATASHI
One of 36 views of Yedo.
Two boats in snow, carrying passengers over the river.
Rare and fine impression.

84 SAME AS PRECEDING
Slightly different impression.

85 TSUKU-DASHIMA
One of 36 views of Yedo.
Large fishing boat at anchor. Starry sky, and reflection of burning torches.

86 SAME AS PRECEDING SUBJECT
Impression varies and is perhaps earlier.

87 MAKURA-HASHI
One of 8 views of Sumida River.
Quiet evening rain. Landscape and foreground in grey, with two figures crossing a bridge.

88 SAGANO-FUKEI
Spring in Saga, with cherry trees in blossom, on the shores of a blue river.
(Part of a triptych.)

SERIES OF SHOGOKU-ROKU-TAMAGAWA

89 YAMASHIRO-IDE
Young Samurai and attendant wading a stream.
Fresh spring landscape.

90 MUTSU NODA TAMAGAWA
Lady and attendant admiring flight of Chidori across the river.

91 MUSASHI-CHOFU-TAMAGAWA
Girls standing in shallow water under weeping willow trees while they wash and bleach long strips of cloth.
Excellent condition.

92 DEWA-TAMAGAWA
Autumn; flight of birds against a full moon. Wind-blown grasses, before which a girl kneels beating cloth upon a stone.
Fine impression.

93 YEDO-MEISHO-ZUKAI
Takino river in the autumn. Small bridge across a blue river.

94 OCHA-NO-MIZU
Foregoing series.
Snow landscape. Small boat on a snow-dotted blue canal. High snow-covered cliffs against a grey sky.
Rare impression. In good condition.

95 YEDO-MEISHO-DOKE-ZUKUSHI
Procession of foxes carrying a man in a basket. Night landscape against a steel-blue sky.

OMI-HAKKEI

96 AWAZU-SEIRAN
One of 8 views of Lake Biwa.
The blue lake is partly surrounded by slender pine trees, and two castles appear in the distance.
Bold lines of atmosphere occupy the upper landscape.

97 KATADA-NO-RAKUGAN
Flight of wild geese across a pink sky. Small shrine extending out over the lake.

98 ISHIYAMA-SHIU-GETSU
Autumn moon at Ishi-yama. Cliffs and red temple along the shore.

99 TWO SMALL PRINTS
Fishing boats at anchor and thatched cottages, beside plum-tree in black and white. (2)

100 FIVE SMALL PRINTS
From the 12 famous views of Yedo.
Marine and landscape. Shino-bazu lake, Yoshiwara tambo, Susaki at low tide, Mitsui bansho and Takanawa bay. (5)

101 SIX SMALL PRINTS
Small Tokaido series.
Landscape, figures and sea. Hakone, Arai, Yoshida, Kameyama, Mitsuke and Seki. (6)

KOBAYASHI KIYOCHIKA
ABOUT 1870

102 WINTER LANDSCAPE
Fish vender with large umbrella. Snow-covered timber and rafts along the shore.

KEISAI YEISEN
1790-1848

103 KINRI-USAN ASAKUSA DERA
Famous temple and grounds in summer. Small black figures dot the scene, over which blue tiled roofs are prominent.

104 RYOGOKU-BASHI
The bridge is seen on the left, and the river is filled with small craft and pleasure boats.

105 KEGON WATERFALL
A high abrupt waterfall, with swallows flying in the foreground. Brown rocky cliffs.

SADATORA
ABOUT 1840

106 ROKUGO-NO WATASHI
A peaceful landscape, with thatch-roofed huts. Fuji-yama across the river.

SHIBA KOKAN
1747-1818

107 SHORE VIEW
With small Chinese boat and figures delicately touched with green and red.
This artist was strongly influenced by Dutch art.

108 TEMPLE BY THE SEA
With bridge and road leading to the mainland.
Hand-colored.

109 TEA-HOUSE
On a hill overlooking the town.
Hand-colored.

TOYOKUNI I
1769-1825

110 OBAN
Broad sheet. Group of three figures with umbrellas. Snow landscape.
(Part of a triptych.)

111 OBAN
Glimpse of interior under a snow-laden bamboo tree.
Grey-blue garments against a yellow background.
(Part of a triptych.)

112 OBAN
Large figure of girl playing samisen.
Green and tan predominate in the sash and kimono.
Fine impression.

113 HOSOYE
Actor in long flowing robes of mauve and pink.
Very fine impression.

114 PENTAPTYCH
Court ladies' procession. Attendants carrying banners and chests. Mt. Fuji in the background.
Dull mauve and green kimonos relieved by black.
(Rouart Collection, Paris.)

TOYOHIRO
1773-1828

115 WOMEN AND CHILDREN BESIDE THE SEA
Delicate in line and color. Fine impression.

116 SET OF FOUR SMALL PRINTS
Eight views of Yedo.
Landscapes in medallions, with poems. (4)

117 OMI HAKKEI. FIVE SMALL PRINTS
Delicate landscapes in pink and yellow against black margins. (5)

KATSU KAWA SHUNSHO
1785-1827

118 FIVE SMALL PRINTS
Figures and landscape.
Illustrations from a book. (5)

KATSU KAWA SHUNKO
1780-1800

119 DIPTYCH
Actors preparing for duel.
Green, blue and violet garments.
Excellent condition.

SURIMONO

UNUSUAL COLLECTION OF SURIMONO IN FINE CONDITION
NUMBERS 120-143

SHIGENOHU
1830-1855

120 TWO EXAMPLES
(a) Emperor seated.
(b) Daimio's carriage, court ladies and gold clouds. (2)

HOKKEI
1820-1856

121 TWO EXAMPLES
(a) Hotei with fan. Gold background.
(b) Cock and hen, embossed in white.
(Frederick May Collection.) (2)

122 TWO EXAMPLES
(a) Tengu-Shigenobu.
(b) Kintoki and cock. (2)

123 TWO EXAMPLES
(a) Emperor surrounded by court ladies. Exquisite embossed designs in gold and silver.
(b) Fans, Mt. Fuji, etc. (2)

KUNIYOSHI
1788-1861

124 TWO EXAMPLES
(a) Actor.
(b) Woman filling pipe. (2)

HOKUSAI
1760-1849

125 JARDINIERE AND FAN
On pink ground.

126 GROUP OF LADY MUSICIANS
Signed Shinsai.

CHIHARU USAI
ABOUT 1850

127 LARGE SURIMONO
Springtime.

128 COMPANION TO THE FOREGOING

129 MOUNTAINOUS LANDSCAPE
Waterfall, and trees in blossom

HOKKEI
1820-1856

130 EMPEROR ON VERANDA
Giving audience to flutist. Rare.

HIROSHIGE AND KUNIYOSHI
1796-1858 1788-1861

131 TWO EXAMPLES
(a) Fan medallion and tomb of famous poet.
(b) Actor and koto.
Elaborate costume and cherry blossoms in gaufrage. (2)

KEISAI AND TOYOKUNI
1790-1848 1776-1835

132 TWO EXAMPLES
(a) Mother and children.
(b) Woman holding Hagorama. Rich in color and embossing.
(2)

133 TWO EXAMPLES
(a) Tengu and Ushiwaka.
(b) Momotaro and monkey. (2)

ZUSAN AND SHUNMAN
1780-1800

134 TWO EXAMPLES
(a) Magnolia blossoms.
(b) Samurai and attendants. (2)

HOKKEI
1820-1856

135 TWO EXAMPLES
(a) Samurai and attendant.
(b) Illustration for fairy story. (2)

136 TWO EXAMPLES
(a) Girl seated. Listening to canary.
(b) Benten playing lute. (2)

137 TWO EXAMPLES
(a) Manchu group, rich in color and gaufrage.
(b) Strong man, Hankei, raising flat rocks. (2)

GAKUTEI: SHUNTEI: SHINSAI
1820 1830 1825

138 THREE EXAMPLES
(a) Fan-shaped; lady arranging flowers.
(b) Two ladies admiring painting.
(c) Landscape. (3)

GAKUTEI
1820-1840

139 TWO EXAMPLES
(a) Turtle and sake cup.
(b) Monkey dressed as warrior Senin. (2)

140 TWO EXAMPLES
(a) Oiran and attendants.
(b) Illustration to story. (2)

141 TWO EXAMPLES
(a) Sage feeding monkeys.
(b) Apostles of Confucius.

HOKUSAI
1760-1849

142 TWO EXAMPLES
(a) Shell gatherers.
(b) Court ladies admiring cockatoo.
Rich imprint. (2)

HIROSADA
ABOUT 1845

143 TWO EXAMPLES
Of large actor portraits.
Bronze background. (2)

HIROSHIGE
1796-1858

ROKUJU-YOSHIU-MEISHO ZUKAI

144 BASKET BRIDGE AT HIDA
Passengers crossing chasm in small baskets.
Dull green landscape, very blue water. Fine impression.

145 SPRINGTIME IN THE HILLS
Long foot-bridge over river; waterfalls, etc., in mid-distance.

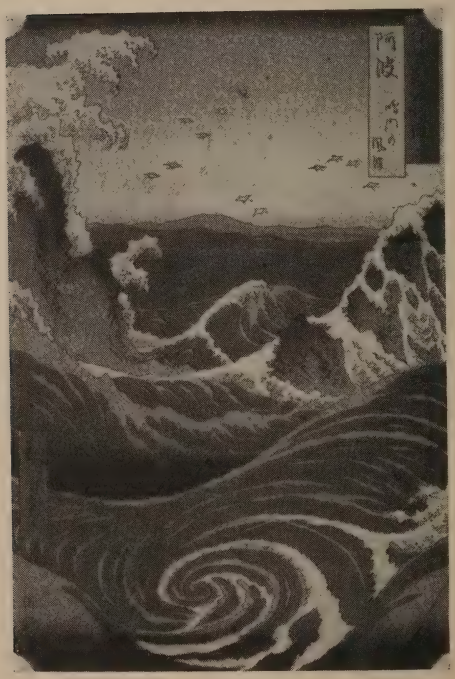
146 AWA BAY
Small fishing boats at anchor. Green mountains in distance.

147 SADO GOLD-MINE
Cave-like entrance to mine. Green mountain rising beyond. Rare and interesting impression.

148 AWAJI GOSHIKI BAY
Fishermen hauling net. Mountainous coast.

149 MIKAWA, HORAIJI TEMPLE
Red temple amid pine trees. Waterfall in foreground. Beautiful impression.

150 BUZEN-RAKAN-JI
Swift-flowing stream by entrance to grottos.



[150A]

150A NARUTO
Famous whirlpool of Awa. Great waves breaking against cliff.
Very fine impression in perfect condition.

[SEE ILLUSTRATION]

151 TOGE-NO-CHAYA
Tea-houses with distant mountains and sea.
Fine impression.

152 OYA-SHIRA-ZU
Caves by sea. Small figures along shore. Pine trees on mountain.

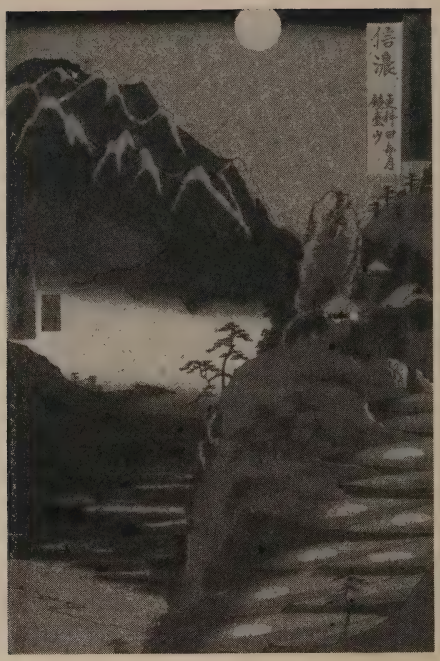
153 SAME AS THE PRECEDING
Slightly different impression.

154 YORO WATERFALL
Deep canyon with high waterfall in background.
Very impressionistic. Fine condition.

155 YAMA-BUSHI-DANI
Sudden storm. "Tiger rain" overtaking traveller near river.
Rare.

156 SAME AS THE PRECEDING
Strong and brilliant impression.
Superb condition.

157 SARA-SHINA-TOGO-TONO-TSUKI
Mountainous landscape. Reflections of full moon in young rice-fields.
Rare print.

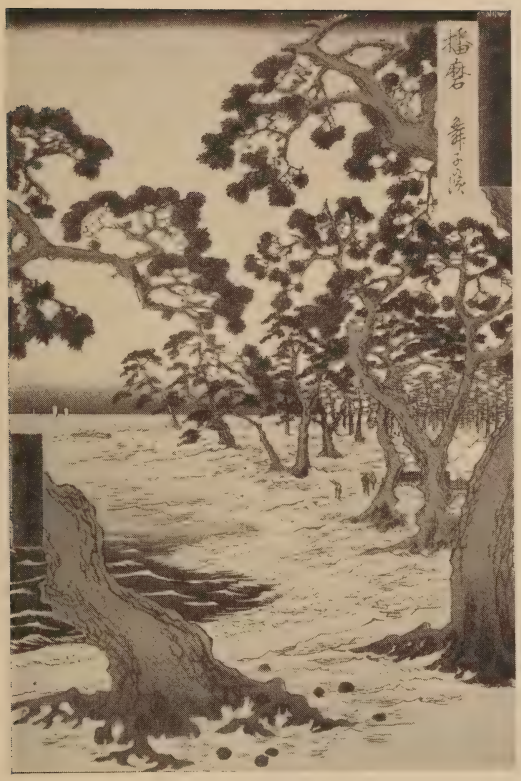


[158]

158 SAME AS THE PRECEDING
Finer impression, in flawless condition.

[SEE ILLUSTRATION]

159 SHORE OF THE INLAND SEA
Harima Province. Gnarled old pine trees, sentinels of the coast. Rare and fine impression.



[160]

160 MIKO-NO HAMA
Similar subject.
Superb impression and flawless state.

[SEE ILLUSTRATION]

HIROSHIGE
1796-1858

SHOKOKU MEISHO HAKKEI SERIES

161 HAKONE LAKE
Red temple gate near shore, beyond which steps lead through trees to the temple.

162 NAGAYA TEMPLE
Temple grounds, with cherry trees in full bloom.

163 SARUWAKACHO
Flying banners and street advertising.

164 OKURA BAY
Tomb of Miyamoto, famous hero. Temple and small sail-boats in mid-distance.

165 ICHIKAWA WATASHI
Castle in the hills. Canal at the edge of green meadows.
Bright green predominates.

166 VIEW OF HIROSE
Feudal castle on the hilltop, overlooking the river.

167 NAGASAKI HARBOR
Large sailing vessels at anchor, gay with banners. Emerald-green coast.
Fine condition.

168 TOSHIKOSHI ODORI
Celebration of the passing year. Fuji to the left, against a red horizon.

169 TENJIN FESTIVAL
Pleasure boats, gay with lanterns, near Naniwa bridge.

170 MIYASHIMA
Pagoda on the hillside. Torii and small figures in the foreground.

171 SHITAYA MOUNTAIN
Sheer rock, in centre of green hills. Mt. Fuji, snow-capped, in background.

172 TSUSHIMA FESTIVAL
Decorative float, surmounted by shrine with Shinto priests.

173 DRYING FLOUNDERS
Inland sea in the distance.

174 TAKANAWA BAY
Foreign woman on horseback, near Yedo.

175 TSUKUBA MOUNTAIN
Rich green landscape. High grey mountains encircled by clouds.

176 DAIJIN TEMPLE
Torii at head of temple stairs, the grounds of which overlook town and bay.
Fine condition.

177 OKOSHI, KAMA-SAKA-AMI
Two men in a meadow, netting wild geese.
Beautiful impression.

178 OMINATO BAY
Large vessels at anchor in bay. Group of figures on the shore.

179 TAKAKUSHI TEMPLE
Extensive temple grounds, with path through woods, and shrines.
Brilliant cloud effect.

180 CHO-NIN-MACHI
Country roadway, gay with lanterns in the moonlight. Groups of pedestrians in festive attire.
Very rare.

181 SAME AS THE PRECEDING
Somewhat lighter impression.

182 FUTA-MI-GA-URA
Sunset on rocky coast. Crested waves on deep-blue sea.
Beautiful impression.

183 NARUTO-SHINKEI
Blue swirls and green landscape. Small boats in the distance.

184 KINTAI BRIDGE
Snow-covered bridge over blue river. One of the rare snow subjects.
Fine impression and full margin.

185 SAME AS THE PRECEDING
Somewhat lighter impression, but equally fine condition.

186 YOJIO SUZUMI
Night scene. Picnicking on the river bank.
Full margin.

187 OCHIAI BRIDGE
Spring rain. Bridge over rapids. Brilliant green landscape.
Flawless condition.

188 FUTAMI BAY
Sacred rock in the sea. Red sunrise.

189 MAPLES. TO-FUKU-JI
Covered bridge leading to temple in the hills. Autumn maples in vivid colors.

190 CHOI-KAI MOUNTAIN
Inland sea with small boats at anchor. Snow-capped mountains in the background.
Beautiful impression.

191 TATE-YAMA
Pilgrims on mountain pass. Beautiful atmospheric effect in rose and mauve, against background of high mountain peaks.
Fine condition.

192 FERRY, MIYAKAWA
Soft grey tone of ferry boats in contrast with brilliant robes of passengers. Bathers in foreground.

193 BASKET FERRY, HIDA
Primitive mode of transportation across deep gorge. Green and grey predominate.

194 KIKIO-NO-HARA
Pine trees in green meadow dotted with kikio flowers.

195 LAKE CHIUZENJI
View of famous lake from temple grounds, 4,000 feet elevation. Twin pines in foreground.

196 CHO-KAI-ZAN
Grey mountain overlooking bay. Fishing boats at anchor.

197 KAI-TOSAN
Blossoming plum-trees against precipitous cliff. Distant view of blue sea.
Unusual and beautiful impression.

198 ASAMA-YAMA
Volcanic eruption. Autumn.

199 ZENKOJI-KUSURI
Shrine on mountain cliff. Drooping wistaria and flowering shrubs by the brook-side.
Fine impression.

200 YATATE
Measuring giant Cryptomeria Japonica. Green hill with waterfall at left.
Excellent state.

201 BANSHU-MUROTSU
Deep blue sea against snow-covered hills.
Brilliant impression.

202 SAME AS THE PRECEDING
In more subdued tone. Rare.

203 KUMANO
Mushroom hunters hanging in baskets against cliff. Mellow green background, and blue rapids in foreground.

204 TOIJIO TEMPLE IN MIST
Red temple. Early morning. Mist-shrouded landscape.

205 VIEW OF HARA
Daimio procession crossing the plain. Purple clouds at base of mountain.

KUNISADA
1785-1864

206 YEDO ZISHO
Mother and child resting under mosquito netting.
Rare impression.

YEIZAN
1800-1830

207 PART OF TRIPTYCH
Two young ladies and young man with carp in net.
Beautiful colorings of kimonos.
Good condition.

SHIGENOBU
1830-1855

208 YOUNG LADY WITH SAMISEN
Studying book of songs.
Rare impression.

209 DIPTYCH
Actors as Kanzan and Zittoku, in female rôles. Long gowns in soft grey tones, bordered in old-rose and blue. Delicate gaufrage on undergarments. Yellow background.

TOYOKUNI
1769-1825

210 ACTOR IN FEMALE RÔLE
Long robes of delicate pink with obi in contrasting colors of green and black.

211 STANDING FIGURE OF ACTOR
With pouch and pipe. Gown of mauve and pink with beautifully embossed undergarment.

TORIN

TEACHER OF HOKUSAI

ABOUT 1740-1810

212 INTERIOR AT LEFT WITH TWO FIGURES
Playing game of Go.
Mother dressing child. Visitor with umbrella spread as protection from summer rain. Ricefields in distance.
Beautiful impression.

KATSUKAWA SHUNYEI

1761-1819

213 CHIUSHINGURA. ACT VI
Figures on balcony taking tea. Coolies resting.
Soft green and yellow predominate.

HOKUSAI

1760-1849

214 PRIEST NICHIREN
Founder of Buddhist sect called Nichiren-shu. His red robe forms contrast with mountainous background.

215 NICHIREN IN BOAT
Sailors lowering sail in heavy sea. Splendid action and color.

216 NICHIREN EXILED TO SADO ISLAND
Priest is seen seated in snow-covered hut. View of blue sea to right.

217 SHINTO PRIEST
Painting base of column. Typical of Hokusai's bold drawing.

GHOST SERIES

218 WARAI HANYA: LAUGHING HANYA
Ghost of female demon holding head of baby in her hand.

219 GHOST OF KOHADA KOHEIJI
Pulling down a mosquito net bed canopy, and looking through the opening.

220 SARA YASHIKI
Ghost of young woman rising from well. Maid murdered by nobleman because she broke precious plates. Her ghost rose nightly in the form of plates to haunt him.

221 MALEVOLENCE
Snake crawling around ancestral tablet, and over box of sweetmeats. A bowl of water with floating leaf is before tablet, as is the usual custom.

222 SET OF TEN. SMALL TOKAIDO SERIES
Interiors and landscapes. Charming in color and composition. (10)

HIROSHIGE II

223 KARASAKI PINE
One of the eight views of Lake Biwa.

HIROSHIGE
1796-1858

TOKAIDO SERIES

224 ARAI
Daimio party crossing river.
Early impression.

225 KAME-YAMA IN SNOW
Winter landscape. Procession climbing up hillside to castle.

226 KUANA CASTLE
Fishing boats riding the waves.

227 MISHIMA
Travellers passing near temple in early dawn.
Fine impression.

228 HODOGAYA
Travellers crossing small bridge to the village.
Excellent condition.

229 NUMAZU
Punch and Judy performer returning home along river path in moonlight.

230 OISO
A sudden shower. Narrow street amid pine trees.
Fine condition.

231 KAMBARA
Evening; snow-covered landscape.
Rare print.

232 YOKKAICHI
Windy day on the marshes. Peasant chasing his hat.

233 TSUCHI-YAMA
Daimio procession crossing bridge in rainstorm.
Rare impression.

234 SHONO
Rainstorm on Shono Pass. Hiroshige's most celebrated storm scene.
Beautiful soft impression. Good condition.

KISO KAIDO SERIES

235 SUMMER RAIN
Pedestrians and mule pack.

236 SAKA-MOTO
Shops along canal.
(Slightly repaired.)

237 NAGAI-GAWA
Cormorant fishing. Attractive blue water. (Slightly retouched.)

238 MAGO-ME
Springtime. Mountain pass. Waterfall at left.

239 KARUI-ZAWA
Night scene. Camp fires in ricefields.
Ascending flames illuminate part of a tree.
Very rare.

[239A]

239A SEMBA
Willow-trees bending in the wind against full moon. Men poling raft and boat through a marsh. (Sky has been slightly retouched.)
Rare subject.

[SEE ILLUSTRATION]

240 ASHIDA
Hilly landscape, with young Cryptomeria trees.

241 CHIUSHINGURA
Snow scene. Night attack.

242 47 RONINS ON BRIDGE
After the attack.

243 ACT V
Rainy night. Kampei in the mountains robbing a traveller.
Rare subject and perfect first state.

244 SIMILAR TO THE PRECEDING
Slightly different impression.

245 SAME AS THE PRECEDING
Lighter printing.
Good state, save small hole in sky.

HIROSHIGE
1796-1858

TOKAIDO YOKYO
AND
NARITA DOCHU

FROM THE ORIGINAL DRAWINGS MADE BY

HIROSHIGE

PUBLISHED BY

S. SAKAI

THIS album of hitherto unpublished prints by the great Ukiyo-ye artist Hiroshige, is absolutely unique in that it is a combination of ancient and modern art and technique.

It recently came to the attention of the firm of Sakai that the noted collector, Mr. Takahata Kazuwo of Yokohama, possessed some original drawings for the block made by Hiroshige, which for some unknown reason were never used and were in the original condition as prepared for the engraver connected with the publisher Ho-yei-do, or Take-uchi.

As is well known to print collectors, these original drawings are most highly prized, and are most rare, for the very thin paper on which the drawing is made is naturally easily damaged. At the same time, on inspecting the India-ink drawings it was easy to believe that the world lost some most attractive color-prints when the originals were put aside and never engraved. Mr. Takahata, being a liberal and generous-minded collector, agreed to lend the drawings for reproduction, provided that Messrs. Sakai would produce pictures worthy of the master. This stipulation threw a heavy responsibility on the publisher; unlike some originals for the block, there were no tracings of color, often found as a shorthand note of instruction to the printer; neither were there any written hints, and as the coloring of the Hiroshige prints is one of their greatest charms, it was in a spirit of humility and earnest, conscientious study, that the task of reconstructing the color scheme was approached.

Internal evidence placed the date of the originals as about Tempo 5, a short time after the completion of the Tokaido series, and by careful study and endless comparisons of the color schemes in not only one, but several, Tokaido series, the Kisokaido series, and other masterpieces, the final coloration was determined; and now, with the help of most expert engravers and the most careful printers, the completed set is available to the world. Of course, the precious originals were photographed for the block.

A careful examination of each print leads to the inevitable conclusion that with the exception of some of the old vegetable colors which are now unobtainable, the coloring is worthy of the master-artist, and the publishers are to be congratulated on having achieved, not a reproduction, but, as it were, a resurrection of the ancient art which has been the source of so much pleasure and joy to collectors the world over.

The title of this series is "Intermediate Stations on the Tokaido, and the Narita Highway." A word of explanation may not be amiss. The 53 Stations of the Tokaido are well known, and may be compared to those stations where the express trains of today make their stops; but there are many beautiful little way stations where only the accommodation trains stop, and here it is that the artist found the subjects of the series designed to supplement his famous Tokaido. On the other side of Tokio bay there is

the high road to Narita, and here too there are beautiful scenes worthy of perpetuation. It is not intended to review each scene in detail; it is hoped that the mere recital of the treasures which these pages will reveal will be sufficient to excite the interest and the acquisitiveness of those who see these few prefatory lines.

Tokio. J. S. Happer

SET OF TWENTY

numbers 246-265

246 TAKANAWA
Village under full moon. Houses along the shore gay with red lanterns.

247 TSURUMI
Landscape with blue river. Travellers crossing bridge.

248 SUGITA
Plum-trees in blossom against early sunset sky.

249 KANAZAWA
Small islands and sailing vessels on a blue sea.

250 NOKENDO
Observation point at Nokendo. View of harbor and islands.

251 SUZUME-GA-URA
Boats near the shore. Brilliant blue water.

252 SAKAI-GI
Country road, gay with people and shops. Subdued tones.

253 KAMAKURA, TSURU-GA-OKA
Vista of snow-covered pines. Blue torii in the foreground.

254 YUI-GO-HAMA
Fishing nets drying on shore. Red cliffs in mid-distance.

255 ENOSHIMA
Gigantic grottos of the famous island. Deep blue sea with white-capped waves breaking on the rocks.

256 KAGETORI
Outrunners to Daimio procession passing wayside tea-house.

257 YOTSUYA-OIWAKE
Interesting group of thatch-roofed houses. Atmospheric effect of distant mountains.

258 TAMURA FERRY
Punting on a small river. The hills lack vegetation, but the color is wonderfully blended.

259 KOYASU
Landscape of great simplicity. A mountain summer resort.

260 OYAMA
Abrupt, brilliant blue waterfall. Shrine at left.

261 OYAMA
Temple gate overlooking bay and islands.

262 GYOTOKU
Path through ricefields, with rich blue marine view.

263 TONEGAWA
Small boats with white sails approaching inlet.

264 KOGANEHARA
Young green fields with Fuji-yama on the far horizon.

265 IMBANUMA
Rice planting in view of a blue harbor. Dashes of rain in sky.

CONTEMPORARY ARTISTS

F. CAPELARI

266 MARUNO-UCHI
Pine trees overhanging moat of Imperial palace.

267 FUJI-YAMA
Snow-capped sacred mountain. Great simplicity of drawing.

SHUNSUI

268 SETANO-KARASHASHI
Lake Biwa, rainstorm, early evening.

SHOTEI

269 KAMATA
Temple amid pines. Full moon.

270 UMAGOME VILLAGE
Spring rain.

HASUI

271 AIKAWA
Fishing village, late sunset.

272 SHIRAHIGE
Snow landscape, near Tokio.

SHOTEI

273 OMORI
Night. Lighted windows, figures, etc.
Fine impression.

HASUI

274 ENKASHIRA
One of 12 views of Tokio.
Pine groves, reflected in icy water. Lone duck crossing.

275 MISHIMA-GAWA
Province of Mutsu. Fishermen's shacks; golden moon rising over a deep-blue ocean.
Splendid example.

276 HONDA-KANAZAWA
Giant Cryptomeria Japonica. Narrow village street.

277 MUTSU, HOT SPRINGS
Night rain.

278 KIBA, TOKIO
Dawn. Reflection of bridge over river.

279 NIGAWA
Storehouses near canal. Starry night.

280 IWAI BAY
Province of Kazusa. Pine-covered hill beyond a blue sea, rolling in to a sandy shore. Storm clouds.
Brilliant impression.

SHOTEI

281 SETSU-GETSUKA
Temple on cliff. Moonrise and stars.

HASUI

282 TERA-DOMARI
Rainy night. Crossing pools of rain, reflected lights.

283 ASAHI BRIDGE
Raft and small boat. Full moon effect.

284 MIASHIMA
One of three famous views of Japan.
Pine bough, stone lanterns and tame deer. Torii beyond the shore.
Night.

285 KONOGI HARBOR
Island of Sado. Woman washing in a pool. Sunset.

286 TODANO-HARA
Autumn moon.
Delicate impression.

287 GOYO-BORI
City of Negata. Weeping willows beside canal. Rich, velvety moonlight.

[287A]

HASUI

287A WINTER LANDSCAPE

An intensely vivid impression of snow-laden trees and houses near a green-blue lake. Dense black buildings contrasting strongly with the soft glow of early dawn, called Yuki-no-ake-bono. Magnificent example of modern art.

[SEE ILLUSTRATION]

288 LARGE PORTRAIT
Seated figure of Japanese girl in blue kimono, with fan.

289 LARGE PORTRAIT
Half-nude seated figure. Excellent flesh tints.

289A LARGE PORTRAIT
Female figure; nude. Delicately embossed lines and flesh tints. Unusual example.

[SEE ILLUSTRATION]

SECOND SESSION

NUMBERS 290-518

TOYOKUNI
1776-1835

290 LADY IN PINK AND ROSE COSTUME
Slightly embossed.

291 ACTOR
Ferocious expression and strong line.

292 TWO EXAMPLES
Man with mirror, and another arranging colors. (2)

293 TWO EXAMPLES
Man with pipe, seated. Figure with fan. Interesting black gauze garments. (2)

294 TWO EXAMPLES
Actors. Hanging vases of flowers in background. (2)

295 TWO EXAMPLES
Actors with black gauze. Kimonos and fans. (2)

296 TWO EXAMPLES
Two actors in elaborate costumes. Yellow background. (2)

297 TWO LARGE PORTRAITS
Actors in winter attire. (2)

298 TRIPTYCH. OTOKODATE
Actors in black kimonos against a yellow ground.

299 PENTAPTYCH. OTOKODATE
Members of a chivalrous band which helped the poor. In full regalia, under blossoming plum-trees.

300 PENTAPTYCH
Actors, Bando Shucho, Nakamura Shikan, etc., as Otokodate clan.

301 PENTAPTYCH
Consisting of five single-figure prints with background of iris and butterflies.
Interesting garments and postures.

HIROSHIGE
1796-1858

302 GO-JU-SAN-TSUGI. MEISHO ZUKAI
Sudden shower. Pedestrians hurrying to shelter. Temple in mid-distance; unusual sky and cloud effect.
Excellent condition.

303 YEDO HAKKEI. ZOJIO-JI TEMPLE
Beautiful red temple at right of blue waterway.
Brilliant example.

304 KASUGAYAMA
Cherry blossom celebration on a green ledge overlooking a great stretch of land.

305 OGI
Night scene with starry sky. Fox-lights on New Year's eve under Eno trees. Commonly known as fox wedding.
Unusual blue sky.
Excellent impression and state.

[SEE ILLUSTRATION]

306 THE SAME
Grey sky. Fine condition.

307 FOX-FIRES
Similar to the preceding. Steel-blue sky; slight green in foreground, and tree.
Excellent condition.

[305]

308 THE SAME
Pale impression with green haystacks and foxes of salmon pink.
Good condition.

309 AKI-BANO-KIONAI
Pine and maple trees reflected in a winding river. Small figures in the foreground.

310 KIRI-BATAKE
Light spring rain. Landscape and figures showing faintly in the haze.
Fine impression.

311 TSUKI-NO MATSUI
Water and houses seen through gnarled pine bough.

[311A]

311A FUJI KAWA
Travellers approaching snow-covered village. Winding blue river at left. Snow-dotted sky.
Superb condition.
[SEE ILLUSTRATION]

312 KIJO BASHI
Curved bridges over canal near quarters of bamboo merchants. Moonlight.

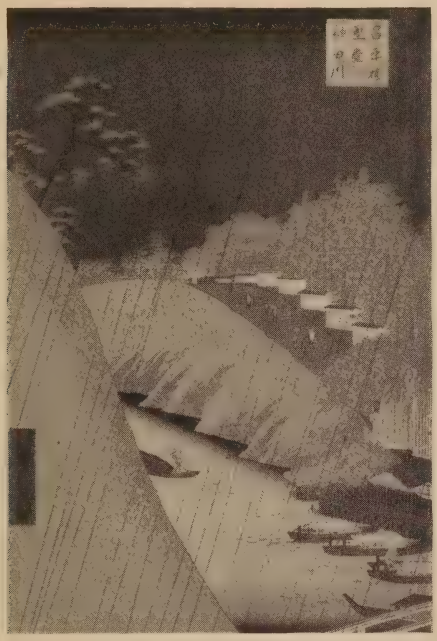
313 SIMILAR TO THE PRECEDING
(Worm-holes in upper left-hand corner.)

314 MOAT NEAR DAIMIO'S PALACE
Red temple in foreground.
Brilliant impression.

315 NEITO SHINJIKU
Shops along a village street. Horses in the foreground.

316 KANDA-GAWA. RAIN
Blue river with yellow sampans. Green hills and light rain.
Brilliant print.

317 THE SAME
Slightly paler.



[317A]

317A THE SAME
Suburb of Yedo. Hillside road near a river. Rain falling from grey sky.
Fine condition.

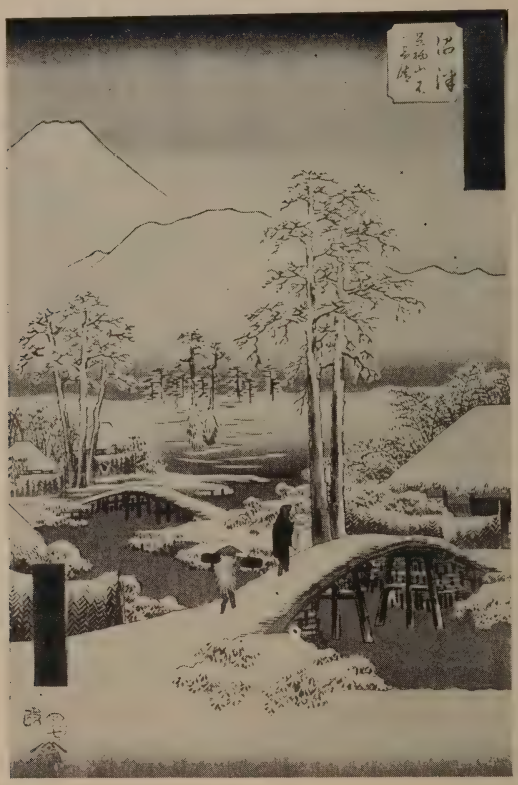
[SEE ILLUSTRATION]

318 SANO TEMPLE
Procession on way to temple, gay with hats, banners, etc.

319 UMAYA-GASHI
Pleasure boats on blue river. Pine bough against starry sky. Figure of a girl silhouetted against green Misu.

320 THE SAME
Excellent impression.

321 RYOGOKU HANOBI
Pleasure boats on Sumida river. Rocket bursting against dark sky.



[322]

322 NUMADZU
Snow-covered landscape. Foot-bridges over winding stream. Superb impression. In flawless condition.
[SEE ILLUSTRATION]

323 THE SAME
Slightly different impression.

324 KUMANO
Near twelve temples. Green bank by blue water. Figures seated in summer-houses.

325 ASAKUSA-KINRUZAN
Temple seen through the falling snow from temple gateway. Large lantern suspended in forground.
(Slight worm-holes at side.)

326 SAKA-INO-WATASHI
Beautiful blue stream with marshy banks and heron in foreground.
Fine condition.

[326A]

326A MEGURO TAIKO BASHI YUHI NO OKA
Figures crossing Taiko bridge in the falling snow.
Rare print, in fine condition.

[SEE ILLUSTRATION]

327 BIKUNI HASHI, SNOW
Small shops near a bridge. Snowflakes against grey-blue sky.

328 SENZO-KU-NO-IKE
Flight of heron against blue waters. Tea-house and travellers in foreground.
One of the most charming of this series. Excellent state.

329 YOSHIWARA. TOWN
Night scene. Cherry-trees in blossom near the gate. Unusual night sky.

330 NIHON-ZUTSUMI
Flight of wild geese against waning moon. Little shops and pedestrians on highway. Dense black shadows.

331 SIMILAR TO THE PRECEDING
Lighter impression. In very fine condition.

332 USHIMA-TENJIN-SAKA
Looking over snow-covered roofs to blue lake from temple heights.

333 TSUKU-DASHIMA
Fishing boats seen from under bridge. Stars and waning moon in grey sky.
Fine condition.

334 THE SAME
Black sky and lighter water.

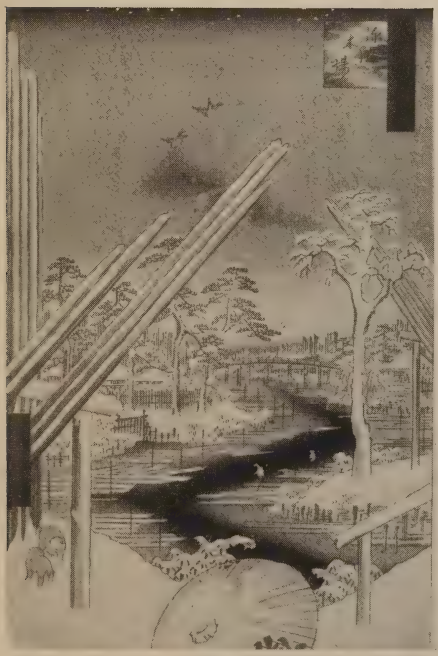
335 THE SAME
A superb example of the preceding subject.

[SEE ILLUSTRATION]

336 FUKOGAWA KIBA
An early impression. Lumber yard by the river. Snowflakes falling from grey sky.
Full margin. In very fine condition.

[SEE ILLUSTRATION]

[335]



[336]

337 THE SAME
Somewhat lighter.

338 THE SAME
Beautiful impression, with light sky.

339 THE SAME
Another state of this beautiful print.

340 SIMILAR TO THE PRECEDING
Sharp impression with dark sky.

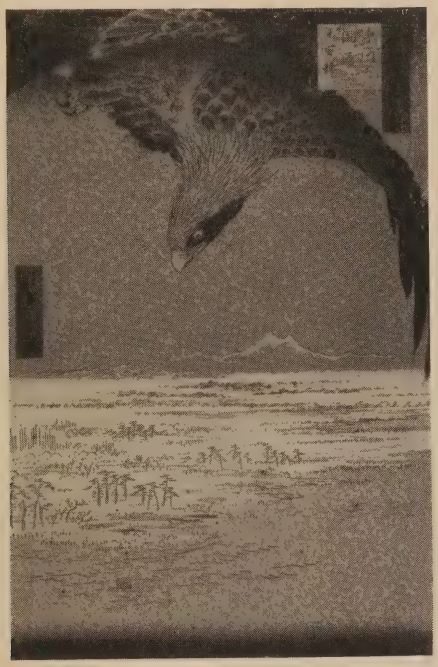
[341]

341 SARUWAKA-CHO YORU NO KEI
Night street scene. Shadows of pedestrians in moonlight.
(Small worm-hole in upper left hand corner, otherwise very fine.)
Full margin.

[SEE ILLUSTRATION]

342 COMPANION TO THE PRECEDING
Slightly lighter impression.

343 DUPLICATE OF SARUWAKA-CHO



[344]

344 FUKAGAWA, SUSAKI, JUMAN TSUBO
Snow scene, with eagle poised in mid-air. The fine conception places it among Hiroshige's masterpieces. Note the lacquer used on feathers.

[SEE ILLUSTRATION]

345 SLIGHTLY DIFFERENT IMPRESSION
Of the preceding bold conception.

346 O HASHI NO YUDACHI
"Storm on the Great Bridge."
Pedestrians crossing bridge in driving rain. Raft in mid-stream.
Houses faintly discernible on far bank.
Rare.

347 THE SAME
Brilliant impression. Bridge slightly deeper yellow. Houses more prominent against deep-blue background.
Fine condition.

348 THE SAME
Lighter impression of this famous print.

349 THE SAME
Pelting rain obscuring the far bank of the Sumida river.
Rare impression with two boats near the shore.
First state. Matchless example of this famous print.

[SEE ILLUSTRATION ON COVER]

350 ATAGOSHITA YABU KOJI
Winter landscape. Beautiful blue canal with overhanging branches of bamboo, snow-laden. Pale sky blending to mauve sunset.
Flawless condition.

351 SLIGHTLY DIFFERENT IMPRESSION
With snowflakes against blue sky.
Publisher's state.

351A YABU KOJI
Pedestrians walking in deep snow along blue canal. Snow-laden bamboo tree in foreground.
Superb impression.

[SEE ILLUSTRATION]

SURIMONO
NUMBERS 352-385

KUNIYOSHI
1788-1861

352 FUZAKU-ONNA-SUIKODEN
Water-carrier wringing out her kimono. Silver inlay and embossed waves.
Flawless impression.

353 RICHIN, DOLL CELEBRATION
Actress in elaborate costume against gold and blue curtain.

[351A]

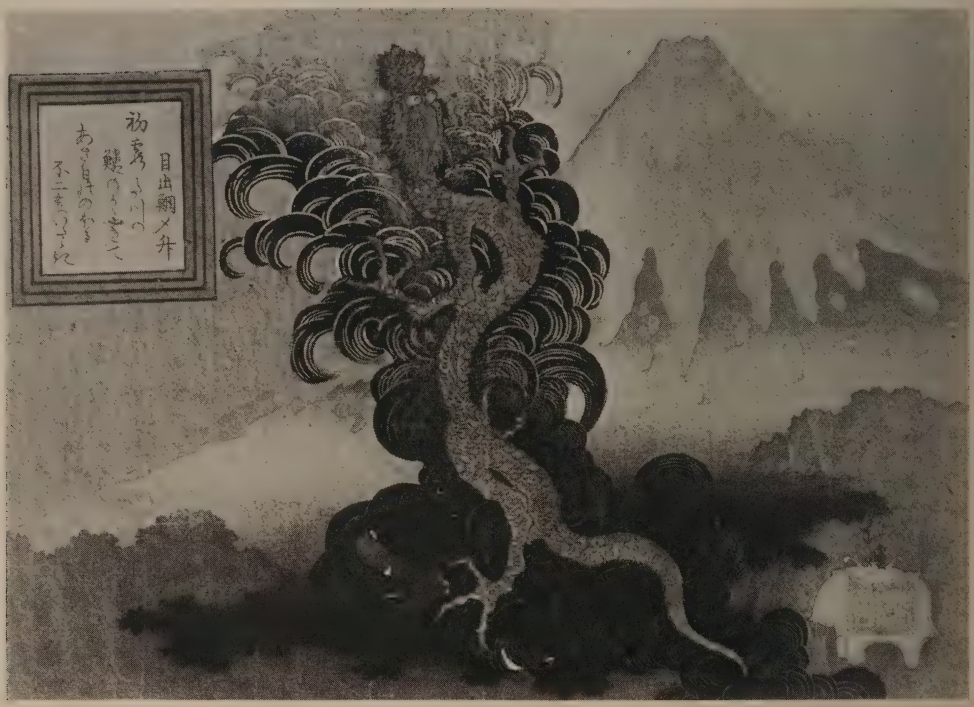
HOKKEI
1820-1856

354 ONNO KOMACHI
Wearing gorgeous robes with silver inlay. Cocks in left corner. Emboss in white; yellow ground.

355 ROOF-TILE
Dolphin in gold and silver gaufrage against a red disc.

356 TENGU WITH SPEAR
Rich in gold clouds, with cock and hen in white relief. Perfect state.

357 GOSHIKI-BAN-OGI-NAGASHI
Crow painted on a fan. Winding blue stream, with silver inlay.



[358]

358 DRAGON ASCENDING AMID BLACK CLOUDS
Fuji-yama rises in the background, richly embossed with silver and surrounded by golden clouds.
A magnificent example of the printer's art. In perfect condition.

[SEE ILLUSTRATION]

359 SET OF TWO. KINTOKI AND YAMAMBA
Gold and silver inlay.
Rare set. (2)

360 SET OF THREE
Actors presenting gamecocks. Lady with umpire's fan.
Beautiful in color and design. (3)

361 SET OF FOUR. YANAGI-BAN
Female figures illustrating poem. Depicting craft-workers. Beautifully embossed.
Rare set. In perfect condition. (4)

KUNISADA
1785-1864

362 SET OF TWO
Upright. Sumizome, spirit of the cherry-tree, preventing warrior Otomo from chopping tree with huge hatchet. Gaufrage of blossoms, gold and silver inlay. (2)

363 SET OF TWO
Actors in full regalia under blossoming cherry-tree.
Fine condition. (2)

364 SET OF THREE
Actors. Inscriptions in gold; elaborate costumes.
Magnificent impressions. (3)

SHIGENOBU
1830-1855

365 SET OF THREE
Poems and portraits on blue and gold ground. Fan-shaped medallions, illustrating three famous views of Japan. (3)

GAKUTEI
WORKED 1820-1840

366 SET OF FOUR
Group of female poets, rich in embossing and inlay.
Rare. (4)

HOKUSAI
1760-1849

367 LARGE SURIMONO, INTERIOR
Music rehearsal and preparation for dance. Mauve, pink and green. Unusual oblong impression.

KUNIYOSHI
1788-1861

368 FUZOKU ONNA SUIKODEN
She sits upon a water buffalo, in conversation with small boy.

KUNISADA
1785-1864

369 TWO SURIMONO
(a) Young girl reading letter; encircled by new moon.
(b) Actor seated before silver mirror.
Both in finest condition. (2)

370 THREE SURIMONO
Actors in various attitudes. Sumptuous garments. Deeply embossed. (3)

SHUNSAI AND HOKKEI
1762-1850 1820-1856

371 TWO SURIMONO
(a) Carp leaping stream.
(b) Urashima riding sacred tortoise. (2)

SHORAN AND HOKUSAI
ABOUT 1825 1760-1849

372 TWO SURIMONO
(a) Kakemono, Okame and Jiro.
(b) Girl holding kite under Jeta. Blue background. Unique. (2)

GAKUTEI
1820-1840

373 TWO SURIMONO
(a) General Ko playing flute.
(b) Chinese warrior seated under pine tree.
Beautifully embossed with gold and silver. (2)

374 TWO SURIMONO
(a) Lady Komachi with court fan.
(b) Lady Yoki, famous Chinese beauty.
Gorgeous garments; flower embossed background. (2)

HOKKEI AND HOKUSAI
1820-1856 1760-1849

375 TWO SURIMONO

(a) Shells on a beach.
(b) Awabi shells. (2)

HOKUSAI
1760-1849

376 THREE SURIMONO
Actors in various attitudes. Elaborate robes and gaufrage. Delicate calligraphy. (3)

SHUNMAN AND HOKKEI
1780-1800 1820-1856

377 THREE SURIMONO
Pheasants by Shunman.
Hawk by Hokkei.
Hanging panel with Hayashi seal. (3)

HOKUSAI

378 TWO SURIMONO
Court Poetess. Sumptuous robes and brilliant coloring. Silver and gold inlay. (2)

KUNISADA
1785-1864

379 TWO SURIMONO
Actors in female rôles. Unusual black background, with silver moon, plum bough and rain.
The costume designs are superb. (2)

GAKUTEI
1820-1840

380 SET OF THREE SURIMONO
(a) New Year's celebration.
The entire detail of interior and ornament is carried out in minute gaufrage.
(b) Homage to old age.
(c) Philosopher asleep on veranda. (3)

SHINSAI
ABOUT 1825

381 SET OF THREE SURIMONO
Illustrating the famous sayings "Hear no evil," "see no evil" and "speak no evil."
Female figures; beautiful garments and detail. (3)

GAKUTEI
1820-1840

382 FOUR SURIMONO
Hocho-ren-ju-ban, court lady, Benten, warrior, etc. Embossed ground. (4)

383 THREE SURIMONO
Portraits of great generals in armor—Tadanori, Yorimasa and Hankei. (3)

384 SET OF SEVEN SURIMONO
Katsu-Shika, Hichi-ban, Tsuzuki.
Seven poetesses of Katsu-Shika.
This is considered the finest known set in existence.
Complete and superb state. (7)

385 COMPLETE SET OF TWENTY-FOUR SURIMONO
Known as Katsu-Shika-Niju-Shisho.
Depicting twenty-four most famous generals of Katsu-Shika, eastern section of Japan. The costumes, armor, weapons, etc., are elaborate but accurate.
Only two complete, perfect sets were known in Japan, and they have never been offered at a public sale here or elsewhere. (24)

[386]

UTAMARO
1800-1835

386 PORTRAIT
Seated figure of girl, holding samisen beside black box. Delicate tan kimono with contrasting obi of moss-green.
An excellent example of this artist's masterly line. Fine impression.

[SEE ILLUSTRATION]

387 LARGE FEMALE PORTRAIT

Unusual blue print. Elaborately dressed hair and simple kimono, the lines of which skilfully convey the posture and are at all times the artist's greatest charm.

Fair condition.

388 GROUP OF MAIDENS

Under a pine tree. Seated figure is beating a bolt of cloth upon a stone. Another approaches with more cloth.

The tones are mellow and subdued without being faded. A winding stream with fluttering maple leaves adds to the background. (One of a triptych.)

389 A BALCONY IN YOSHIWARA

Delicately drawn and tinted figures surrounding a dwarf pine tree. The high road seen in mid-distance, disappears into the rising mist which envelops the town.

390 CHUNAGON-YUKIHIRA AND ATTENDANTS

A halt on Suma Beach to admire the rising moon. The gold clouds and gaufrage of Yukihira's white robe, closely resemble a Surimono.

391 HUT NEAR A WINDING STREAM

Peasant at work by the brook in which the moon is reflected. Near the house his wife and children enjoy the splendor of the great disc rising over the mountain. (Alexander Rouart Collection, Paris.)

[392]

392 TWO BEAUTIES

Young women in conversation. Kimonos of soft colors relieved by black. Mellow quality.

[SEE ILLUSTRATION]

[393]

393 LARGE PORTRAIT HEADS
Lady showing bolt of cloth to girl seated at loom.
Beautiful in line and color.

[SEE ILLUSTRATION]

[394]

394 UTSUKI-NO-SAKANA-URI

Young woman on her way to bath house, with towel over her shoulder. She stops to speak to young fishmonger. Unusual pink tint over the eyes.

Beautiful in color and line. Fine state.

[SEE ILLUSTRATION]

395 KOMEI-BIJIN-ROK-KASEN

Large portrait of famous woman-poet, against rare silver background. Valuable specimen.

[SEE ILLUSTRATION]

[396]

396 NANIWA-YA O-KITA

Half-length portrait of waitress carrying tea on a lacquer tray. Pale silver background. (Alexander Rouart Collection, Paris.)

[SEE ILLUSTRATION]

397 FUJO NINSO JUPPIN

Woman playing with a pompin. Checked kimono and green sash. Fine impression, in good condition save for a horizontal crease. Mica ground. (Wakai and Alexander Rouart Collection, Paris.)

[SEE ILLUSTRATION]

HIROSHIGE
1796-1858

TOKAIDO GOJU-SAN-TSUGI

398 TSUCHI-YAMA
Muddy road in the highlands. Coolies in yellow raincoats, carrying red boxes.
Various tones of green in the landscape. Rare printing of rain. White on a grey ground.
Unusual example, in perfect condition.

399 YAKUSHI
Mountainous landscape covered by deep snow. Travellers approaching valley road. Rather large snowflakes fall from a grey sky.

400 AKASAKA
Full white moon gleaming through pine trees. Pedestrians with lanterns on highroad near ricefield. A perfect Hiroshige night sky.
Excellent condition.

401 EJIRI
Snow-covered landscape, relieved by the red, green and blue garments of figures. Red sunset glow on horizon. Very fine condition.

402 EJIRI
Similar to the preceding. Colors slightly paler.
Excellent condition.

HONCHO MEISHO

403 SUNSHU
The ferry across the Fujikawa, province of Sunshu. Grey-toned landscape with Fuji-yama looming in the distance.
Very rare, with signature of Ichirusai Hiroshige. Good condition.

404 NUMAZU

Large full moon rising above village near a blue river. Groups of pedestrians, including Punch and Judy performer, wend their way along the narrow path.

Good condition.

[405]

405 KAMEYAMA, SNOW

Daimio procession ascending a steep hill to castle gate at dawn. Wind-swept trees along the road which overlooks snow-covered houses nestling in the valley.

Full margin. Good condition.

[SEE ILLUSTRATION]

406 THE SAME
Stronger impression, but slight spot in centre.

407 YOKKA-ICHI
Windy day on the marshes.
A print of much animation and breadth.

[408]

408 KAMBARA, SNOW
A strong, rich impression of this famous print.
Full margin. Fine condition.

[SEE ILLUSTRATION]

409 SIMILAR TO THE PRECEDING
Somewhat lighter impression, but equally good in detail. Excellent condition.

[410]

410 SHONO
Celebrated rainstorm.
The gradation of the bamboo trees as well as the action place it among Hiroshige's masterpieces.
Fine impression.

[SEE ILLUSTRATION]

KUNIYOSHI
1788-1861

411 HIAKUNIN-ITTSHI
Illustration of the Hundred Poem Series. Group of figures in rain.

412 HUNDRED POEM SERIES. CHUNAGON-SADANORI
Ingenious method of catching small fishes in Yana. The distant landscape shows faintly in morning mist.
(Alexander Rouart Collection, Paris.)

413 ASAKUSA-BENTEN-YAMA
Temple in snow. Blue water in foreground.

414 NICHIREN AND FOLLOWERS
The famous priest stands on a rocky ledge in heavy rainstorm, and prays for the safety of a boat laden with passengers. Sado Island seen through rain.
Good condition.

415 NICHIREN STILLING THE WAVES
A huge wave threatens to engulf a small boat, but the priest standing fearless in the boat overcomes all danger.
Full margin. Fine condition.

[416]

416 EXILE IN SADO-GA SHIMA
Nichiren was exiled to the island of Sado, and journeyed to Tsukahara during a snowstorm.
One of Kuniyoshi's most famous subjects. Full margin.

[SEE ILLUSTRATION]

417 VIEW OF TAMURA FERRY
Blue sea and sky with white clouds.
Good impression, in good condition.
(Alexander Rouart Collection, Paris.)

[418]

418 TOTO-MITSU-MATA
Wide river view, with monomidai and houses. The famous Ryogoku bridge is seen at the right. In the foreground men are engaged in repairing a boat. The smoke from their fire ascends far into the sky. Chidori fly against mauve and white clouds. Very rare print.

[SEE ILLUSTRATION]

TOYOKUNI
1769-1825

419 CHIUSHINGURA, ACT V
Sadakuro coming down the hill to meet his enemies. Grey landscape, with dashes of rain.
Full margin. Fine state.

[SEE ILLUSTRATION]

HIROSHIGE
1796-1858

420 ISHI-YAMA SHUGETSU
One of the Eight Views of Lake Biwa.
Very rare coloring.

[SEE ILLUSTRATION]

TOTO MEISHO SERIES

421 SNOW-COVERED LANDSCAPE
Houses and bridge over the Sumida river.
Fine condition.

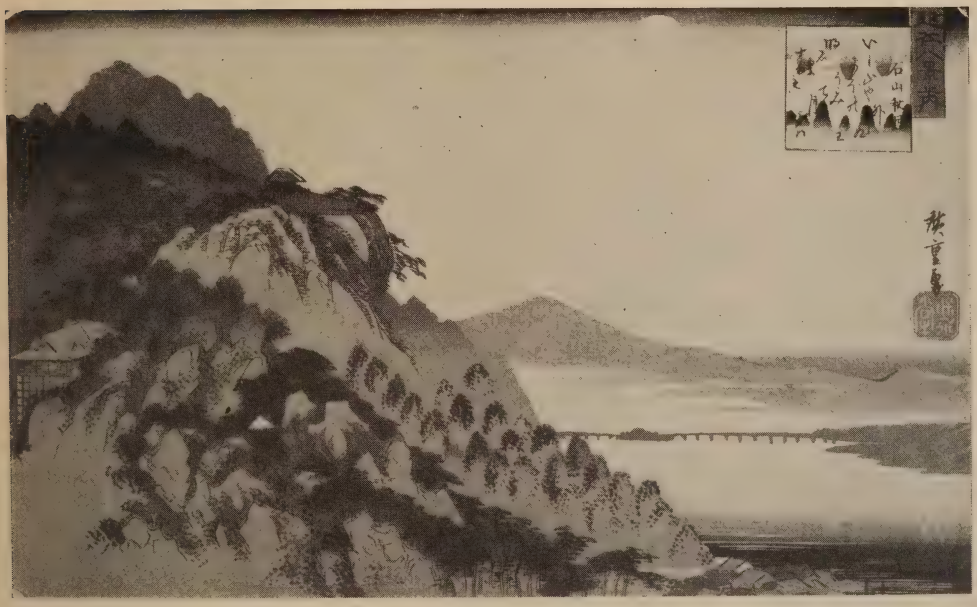
422 SUMIDA-GAWA
Rare blue print.
Cherry-blossom time on the bank of the Sumida river.
Full margin. Best state.

423 SHIBA-ZOJIO-JI
Red temple seen through snow-laden pine tree. Figures in the foreground.
Publisher, Marusei.

424 THE SAME
Stronger impression.

425 YOSHIWARA-NAKA-NO-CHO
Geisha and pedestrians near gate; cherry-blossoms and spring moon.
Good condition.

[419]



[420]

426 KAMEIDO TEMPLE GROUNDS
Snow-laden landscape relieved by the dull red of temple and bridges that surround a blue water.
An interesting impression showing footprints in the snow.

427 SIMILAR TO THE PRECEDING
More depth of color and detail.
Fine impression. Full margin.

428 THE SAME
The color of the temple and bridges is brown, and bright red offsets the small sheds in the foreground.
Fine impression. Full margin.

429 MASAKI, SNOW
Boat and raft on clear blue river. Torii and temple buildings are seen amid snow-covered landscape. The winter sky is pink near the horizon.
Good condition.

430 SIMILAR TO THE PRECEDING
A darker impression. The houses and trees are more pronounced against a rosy sky.
Fine impression. Full margin.

431 AKASKUSA TEMPLE
Temple grounds in rain. A red pagoda rises amid black trees. The yellow umbrellas of pedestrians and a group of fighting cocks animate the foreground.

432 SHIBA-AKABANE
Blue canal near the red gates of a Daimio's palace. The snowy landscape is well defined in the distance against a wintry sky.
Fine impression and condition. Full margin.

433 THE SAME
The canal is dotted with snowflakes, though the colors are somewhat paler.
An excellent impression, save for small worm-hole at upper left in blank space. Full margin.

434 NIHON-TSUTSUMI

Wide country road with shops on one side. Across a ricefield the roofs of houses appear, and a flight of birds against a large full moon.

Slightly cut margin.

The drawing of this print is particularly fine.

435 NIHON-BASHI

Snow-covered palace and houses seem to nestle at the foot of the sacred mountain. The crimson skyline and blue river offset the black and white composition.

436 THE SAME

A brilliant impression. Exquisite blue, sharp outline and subdued sky.

Two worm-holes at left, otherwise in excellent condition.

Publisher's state. Full margin.

437 NIHON-BASHI, SNOW

Large bridge with figure, over a blue canal. Mt. Fuji seen to the left.

Fine impression.

(Worm-hole at lower edge.)

438 AKABANE-ZUITENGU

Several pedestrians caught in a sudden shower while crossing a red bridge. A blue stream flows to the right of a Daimio's palace.

Full margin. Excellent state, fair condition.

439 SAKURADA

Snow-covered landscape and houses relieved by a sapphire-blue river on which a group of ducks are floating.

440 SUSAKE

Three figures halting on a little red bridge near a snow-covered stretch of land that leads to a temple. Beyond the blue expanse of ocean, a huge red sun is rising.

Rare example. Full margin. Excellent condition.

441 SUMIDA SHORE, RAIN

Torii and wind-blown trees in temple grounds. Yellow roofs gleam through blue lines of atmosphere and travellers flee from the sudden downpour of rain.

Fine condition.

442 KINRIU-JI

Red temple and pagoda amid snow. The blue water and the grey winter sky are flecked with snow.

The drawing of the snow-laden trees is sharp and crisp yet the whole scene is one of great calm and spaciousness.

Brilliant impression. Fine condition.

KATSUKAWA SHUNKO
1780-1800

443 JIRO HANGING SCROLL

Upon a pine bough. Two Chinese boys are seated at his feet, one having just written the characters of longevity on the scroll.

Flawless condition.

SHUNSHO
1726-1792

444 MATSUMOTO KOSHIRO

Actor holding tobacco-pouch and pipe. His robes are rich in color and line.

Signed, Shunsho.

Excellent condition.

[SEE ILLUSTRATION]

EISHOSAI SHIKO
1780-1800

445 KADO-MATSU

New Year's celebration.

Three ladies about to leave their geta at a doorway. One has fallen but still holds her sandals.

The delicate tones of their kimonos and the graceful outline add much to the print.

(One of a triptych.) Fine impression. (S. Bing Collection, Paris.)

[444]

446 DIPTYCH

Group of female figures on pleasure boat. Four ladies with musical instruments are seated at the right. Two Kamura dancing.

KORIUSAI
1760-1780

447 YOUNG GIRL ADMIRING CHILD

Which mother holds aloft.

There is great beauty of design in the garments, which are delicate in tone without being faded.

Excellent impression. Good condition.

448 TWO FEMALE FIGURES, CHUBAN

Mauve and pink colors are marvellously combined in the robes, and the dull orange shade peculiar to this artist is also in evidence. A cat dozes behind the seated figure.

Fine impression. (Hayashi Collection, Paris.)

[449]

449 TAMAIYA MIYATO

Writing poem on screen. Two maids in attendance. Sumptuous terra-cotta and black robes.

Superb state. *Size,* 10 x 15 *inches.*

[SEE ILLUSTRATION]

[450]

450 SHO-JI-YA NAYAMA

Group of three seated figures. Elaborate costumes. Small ornaments on a lacquer stand.

Excellent condition. *Size*, 10¼ x 15¼ *inches*.

[SEE ILLUSTRATION]

[451]

TOYOKUNI
1769-1825

451 MATSUMOTO YONESABURO
In female rôle. Garments of old-rose under black. Brilliant example.

[SEE ILLUSTRATION]

[452]

KITAO MASANOBU
1761-1816

452 KOI-MURASAKI OF KADOTAMA-YA
Three seated figures unrolling makemono.
Yellow, green and pink in costumes and background.
Fine impression.

[SEE ILLUSTRATION]

[453]

453 MATSU-UNDO

Standing figure in elaborate kimono looking down upon a seated figure in equally handsome attire. A Kamuro is seen in the centre. Great elegance of design and balance.

Fine condition.

[SEE ILLUSTRATION]

KIYONAGA
1742-1815

454 SHOSA PERFORMANCE
Actors and musicians in the background.
Representing a performance at Ichimura-za in 1789.
Signed, Kiyonaga-gwa. *Size*, 10 x 15 *inches*.

455 SET OF TWO SURIMONO
Poetess and poem. Graceful calligraphy to the right. (2)

[456]

456 DIPTYCH

Guests on tea-house veranda. Delightful balance of color and composition.

Perfect state. *Size*, 10 x 15 *inches*.

[SEE ILLUSTRATIONS, THIS PAGE AND PAGE 87]

[457]

YEISHI
1780-1800

457 MEISHO SAKAZUKI AWASE
Two women admiring a hashirakake surrounded by a cherry branch to which are attached small sake cups. Delicate tones upon a yellow background.

[SEE ILLUSTRATION]

[458]

458 THREE WOMEN

Grouped around transparent screen. Costumes of blue, pink and mauve. Yellow background.

Perfect condition. *Size,* 9¾ x 14¾ *inches.*

[SEE ILLUSTRATION]

459 TRIPTYCH

Ladies on a balcony overlooking the Sumida river.
Printed in delicate tones of pink, yellow, green and black. Beautiful in detail and composition.
Rare and fine impression.
(Monsieur Clemenceau Collection, Paris.)

[SEE FRONTISPIECE]

KITAO SHIGEMASA
1728-1809

460 NARROW PANEL

Young girl and attendant under a willow tree. Arched yellow bridge with flowing stream beneath, as background.

NICHIMURA SHIGENAGA
1697-1756

461 SHIKI NO-UYEKI-URI

Narrow panel. Tall graceful figure of flower vender.
Hand-colored with mica and urushi-e, embossed.
Full signature, Nichimura Shigenaga-ga.

OKAMURA MASANOBU

462 UKIYO TEIKA-SHIGURI NO CHIN

Young Samurai and attendant near a mountain cascade. Small tea-house at upper left, with two seated and reclining figures.
Hand-colored. *Size*, 11 x 14½ *inches*.

SHOTEI HOKUJU
1820-1856

463 CHOSHI NO-URA

Fishing boat riding the waves. Natural tunnel in rocky coast.
Grey-blue sea and interesting cloud effect.
Fine condition. *Size*, 10¼ x 14½ *inches*.

464 SIMILAR TO THE PRECEDING

Stronger and finer impression, with different cloud blocking.
Full size, 10 x 15 *inches*.

[465]

465 KAI NO KUNI SARUHASHI
The floating monkey bridge in the province of Kai.
(Slightly retouched.)
Very rare. *Size*, 10 x 14½ *inches.*

[SEE ILLUSTRATION]

466 TOTO SUMIDA-GAWA
View of Susaki on the Sumida River.
Beautiful impression, in perfect condition. Signed.
Size, 10½ x 14½ *inches.*

467 MASAKI
Sumida River as seen from Maski.
Fine impression. (Slightly worm-eaten.)

[468]

468 FUTAME-GA-URA

Rocky coast at Futame, with splendid shore line and dark clouds. Exceptional print, in fine condition.

Size, 10⅜ x 15 *inches*.

[SEE ILLUSTRATION]

HOKUSAI
1760-1849

469 KAKINOMOTO NO HITOMARO

One of the Hundred Poem series. Fishermen are drawing a net through a mountain torrent. The smoke of a brush fire rolls across the landscape.

Excellent impression, in good condition.

[470]

470 FUMIYA-ASAYASU
Hundred Poem series.
The famous lotus pond. Group of women in a red and yellow boat gathering lotus leaves.
Fine condition.
(Alexander Rouart Collection, Paris.)

Size, 10 x 14¼ *inches*.

[SEE ILLUSTRATION]

471 MAIKIO-KIKAN
Curving pontoon bridge crossing a blue stream at Sano. Snow-covered landscape. Signed. *Size*, 9½ x 14¾ *inches*.

[472]

472 KAJIKASAWA

Fisherman standing on a green rock, drawing in his nets. Foaming blue waves dash against the rocks and Fuji-yama appears above the mist.

Fine impression, in fair condition. *Size*, 10 x 14¼ *inches*.

[SEE ILLUSTRATION]

[473]

473 YAMASHITA-HAKU
Lightning on the side of Mt. Fuji.
In fair condition. *Size,* 10 x 14½ *inches.*

[SEE ILLUSTRATION]

474 LOO-CHU HAKKEI, SNOW
One of 8 views of Loo Chu islands, known as Tatsu no Hora. Snow-covered landscape, with red boats in the foreground.
Rare print. Fine impression, in fair condition.
(Hayashi Collection, Paris.) *Size,* 9½ x 14½ *inches.*

[SEE ILLUSTRATION]

474A LANDSCAPE AND FIGURES
Thatch-roofed houses beside a winding stream. A group of women halt near a small bridge to inquire the way.
Signed, Hokusai-Sori-ga. *Size,* 8½ x 14½ *inches.*

[SEE ILLUSTRATION]

[474]

[474A]

HIROSHIGE
1796-1858

475 MEISHO-SETSU-GETSUKA
Enotsuno temple amid heavy snowfall.
Flawless condition. Full margin.

[SEE ILLUSTRATION]

476 KUWANA, MARUSEI EDITION
Sailboat with Kuwana Castle in the background. Flight of birds, and delicate cloud effect.
Full margin. In fine condition.

477 MARIKO, SNOW
Street of small houses nestling in snow-covered valley.
Unusual print in black and white against a snow-flecked grey-blue sky.
Exceedingly scarce. Fine condition.

[SEE ILLUSTRATION]

477A THE SAME
Slightly darker sky.
Rare. Good condition.

478 HISAKA, MARUSEI-BAN
One of Fifty-three Views of Tokaido.
Wayfarers in mountain region. Unusual clouded sky.
Flawless condition.

[475]

[477]

479 SEKI

From the dark winter sky, heavy snow falls on the far hills and on the pale orange torii in the foreground.
An impression of remarkable quality.
(A. D. Ficke Collection, No. 812.)

[SEE ILLUSTRATION]

480 SIMILAR TO THE PRECEDING

Sky somewhat darker.

481 HAMA-MATSU

Twin pines at the edge of Hama-matsu beach. Boats tossing on a rough sea.
Good impression.

482 SUSAKI, TOTO MEISHO

Snow-covered village and temple on New Year's morning. Sun rising out of sea. Signed, Ichiriusai Hiroshige-ga.
Full margin. Scarce.

[SEE ILLUSTRATION]

483 SAKA-NO-SHITA

Path near mountain stream. Beautiful blending of green in landscape.
Fine impression. Good condition.

[479]

[482]

484 MARUSEI-BAN

Bridge at Hodogaiya. Snow-covered landscape against grey sky. Pink boat anchored on bank of blue river.
Brilliant impression.

[SEE ILLUSTRATION]

485 IZIRI, MARUSEI-BAN

Flotilla of sailboats on blue waters of the bay. Mountain range and Fuji in the distance. Unusual blue cloud effect.
Excellent condition.

486 HONCHO MEISHO, ENOSHIMA

Figures entering dark cavern. Great wave foaming against rocky shore with stunted pines. Very colorful.
Full margin. Fine condition.

[SEE ILLUSTRATION]

[484]

[486]

487 TOTO MEISHO, KAMEIDO TEMPLE

Winter scene. Picturesque pathway over drum-bridges and beautiful blue water. Touches of red brighten the snowy landscape.

Full margin. Very good impression.

[SEE ILLUSTRATION]

488 TOTO MEISHO, SHINOBAZU

Large pine in foreground, partially obscuring temple, extending far out in lake. City of Yedo on distant shore. Unusual atmospheric effect.

Full margin. Excellent condition.

[SEE ILLUSTRATION]

[487]

[488]

[489]

489 RYOGOKU BRIDGE IN MOONLIGHT

Toto Meisho Series. Piles of the bridge in foreground, through which are seen small boats and the town. Signed, Ichiriusai Hiroshige-ga.

Very rare.

[SEE ILLUSTRATION]

[490]

490 NEW MOON IN TSUKUDA

Fishing boats at anchor around the island of Tsukuda. The sunset glow still lingers in the sky.

Full margin. Superb impression.

[SEE ILLUSTRATION]

[491]

491 NAGAKUBO
Kiso Kaido Series.
Man leading horse and children playing with dogs. Figures crossing bridge silhouetted against hills in the moonlight.
Fine impression.

[SEE ILLUSTRATION]

[492]

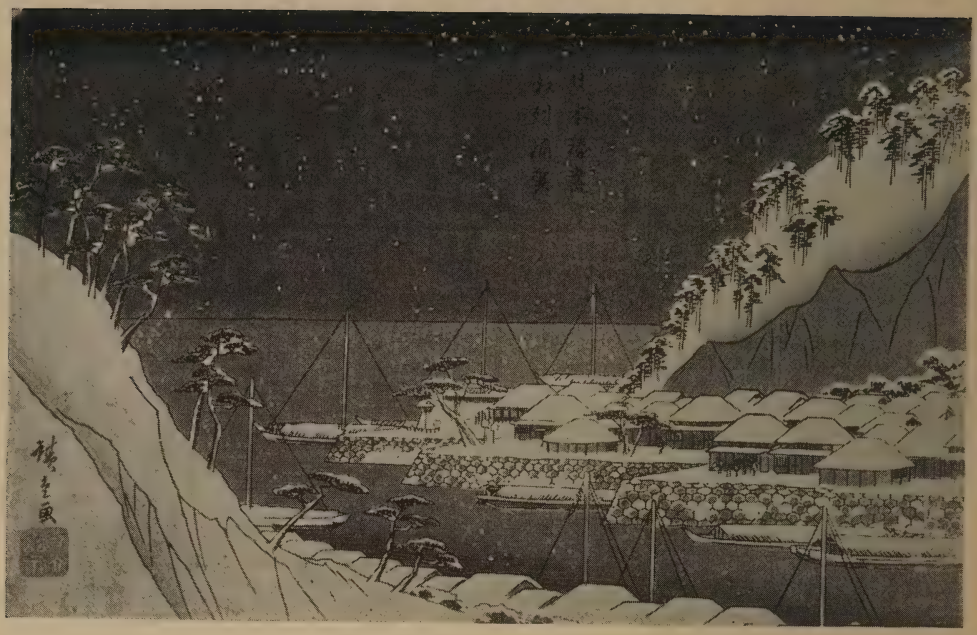
492 MIYANOKOSHI

Foregoing series.

Moonlight and mist. Colorful figures crossing foot-bridge.

Beautiful impression, in excellent state.

[SEE ILLUSTRATION]



[493]

493 NIHON MINATO ZUKUSHI
Harbor of Uraga in falling snow.
Fine impression.

[SEE ILLUSTRATION]

[494]

494 KYOTO MEISHO

People hurrying to seek shelter from thunderstorm. River and foot-bridge in foreground.

Rare example.

[SEE ILLUSTRATION]

[495]

495 RYOGOKU BASHI

The forty-seven Ronins, clad in dark armor, can be seen crossing the bridge. Two of their companions await them in a boat. The snow adds charm to the dramatic scene.

Fine impression. Excellent condition.

[SEE ILLUSTRATION]

[496]

KEISAI YEISEN
1790-1848

496 BOATING ON SUMIDA RIVER
Snow-covered banks. Winter sunset.
Fine impression. Fair condition.

[SEE ILLUSTRATION]

497 PORTFOLIO CONTAINING TEN SURIMONO
By Hokkei, Hokuju, Shinsai, Shunman, etc.

498 PORTFOLIO CONTAINING FIFTEEN SURIMONO
By various artists such as Hokusai, Hidenobu, Hokuba, Shinsai, etc.

499 PORTFOLIO CONTAINING TEN SMALL PRINTS
By Toyoshiro and Hiroshige.
Very rare subjects.

500 PORTFOLIO CONTAINING FIFTY SMALL PRINTS
By Hokusai. Tokaido series. Some duplicates.

501 PORTFOLIO CONTAINING THIRTY-TWO SMALL PRINTS
By Hiroshige. All in fine condition. (Small Tokaido series.)

502 PORTFOLIO CONTAINING FORTY-FIVE SMALL PRINTS
By Kuninaga (1770-1810). From the Fifty-three Views of Tokaido.
Very interesting series.

503 PORTFOLIO CONTAINING SIXTY-THREE PRINTS
By Toyokuni (Chuban). Set called Genji Kanozu, illustrating court life.
Very interesting series.

504 ALBUM CONTAINING TWENTY-SIX PRINTS
By Toyokuni and Kunisada. Mostly actors and oirans.

THE FOLLOWING PRINTS ARE FRAMED
NUMBERS 505-518

505 TWO PRINTS BY TOYOKUNI
Actors. (2)

506 TWO PRINTS
(a) By Shunsho. Two young ladies by waterfall. Mellow tones.
(b) By Toyokuni. Actor, Segawa Roko. Scene of play in background. (2)

507 PRINT BY UTAMARO
Kaiko-te-waza-kusa. Silkworm culture.
Rare print.

508 TRIPTYCH BY TOYOKUNI
Individual portraits of actors, promenading by iris pond.
Very fine impression.

509 TRIPTYCH BY TOYOHIRO (1773-1828)
Pedestrians in temple grounds. Colors very soft and mellow. Unusual atmospheric effect.
Fine impressions.

510 TWO PRINTS BY HIROSHIGE
(a) Kameyama. Travellers ascending snowy hillside to castle. Rare subject.
(b) Chifuri. Halt on way to horse-market.
Very good impression. (2)

511 TWO PRINTS BY HIROSHIGE
(a) Ishibe. One of Fifty-three Views of Tokaido.
(b) Sakurada. Toto Meisho Series. Snow landscape. (2)

512 TWO PRINTS BY HIROSHIGE
(a) Spring landscape. Toto Meisho Series.
(b) Komio Kaitei Zukushi. View of Koume.
Beautiful impression. (2)

513 PRINT BY HIROSHIGE
Kuana castle. Sailboats on a rough sea.
Very fine impression.

514 PRINT BY HIROSHIGE
Satano-Kaijio. One of Thirty-six Views of Mt. Fuji. The crest of a great wave rises to the right.
Perfect condition.

515 TRIPTYCH BY HIROSHIGE
Kiso-no-yamakawa. Snow-clad mountains, cascade and river.
(Walter Manchester Collection, Berkeley, Cal.)

516 TRIPTYCH BY KUNIYOSHI
A great shark almost fills the picture. Tametomo in a boat attacked by Tengu. Woman swimming toward the boat.
The spatter of white lead used after the printing has mostly turned black.
Marvellous impression.

517 TRIPTYCH BY TOYOKUNI

Snow scenes with figures approaching in a boat to join a group on shore.

Beautiful impression.

518 TRIPTYCH BY KUNIYASU (ABOUT 1825)

Festival for the opening of the Sumida River. Great crowds and bursting fireworks.

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